



# Insert Title Here

LOURDES BOBBIO







THE DARREST MIND

ALEXANDER BRADY

"It was bad enough he had to come back here," mumbled, more to himself than to me. "God..."  
"Liam?" I asked. "This is where he and his friend were buried, right?"  
Chubs nodded. "He's never told me the whole story. I think what happened was that he and Felipe and ran into a tribe of Blues. Lee hoped, the tribe beat the thing they had—food, packs, fish—came here for a few days to rest. I think they couldn't get a shape that they couldn't get at showed up."  
Something hard settled in Lee continued. "That they got a turning against our own we were leaning I didn't know what to say he's so easy intentions."

...who had seen so much death and suffering that everyone was as stand-up and Chubs, too, it seemed. "He's never been a big shape that they couldn't get at showed up."  
"Lee thinks that that tribe I didn't know what to say he's so easy intentions."

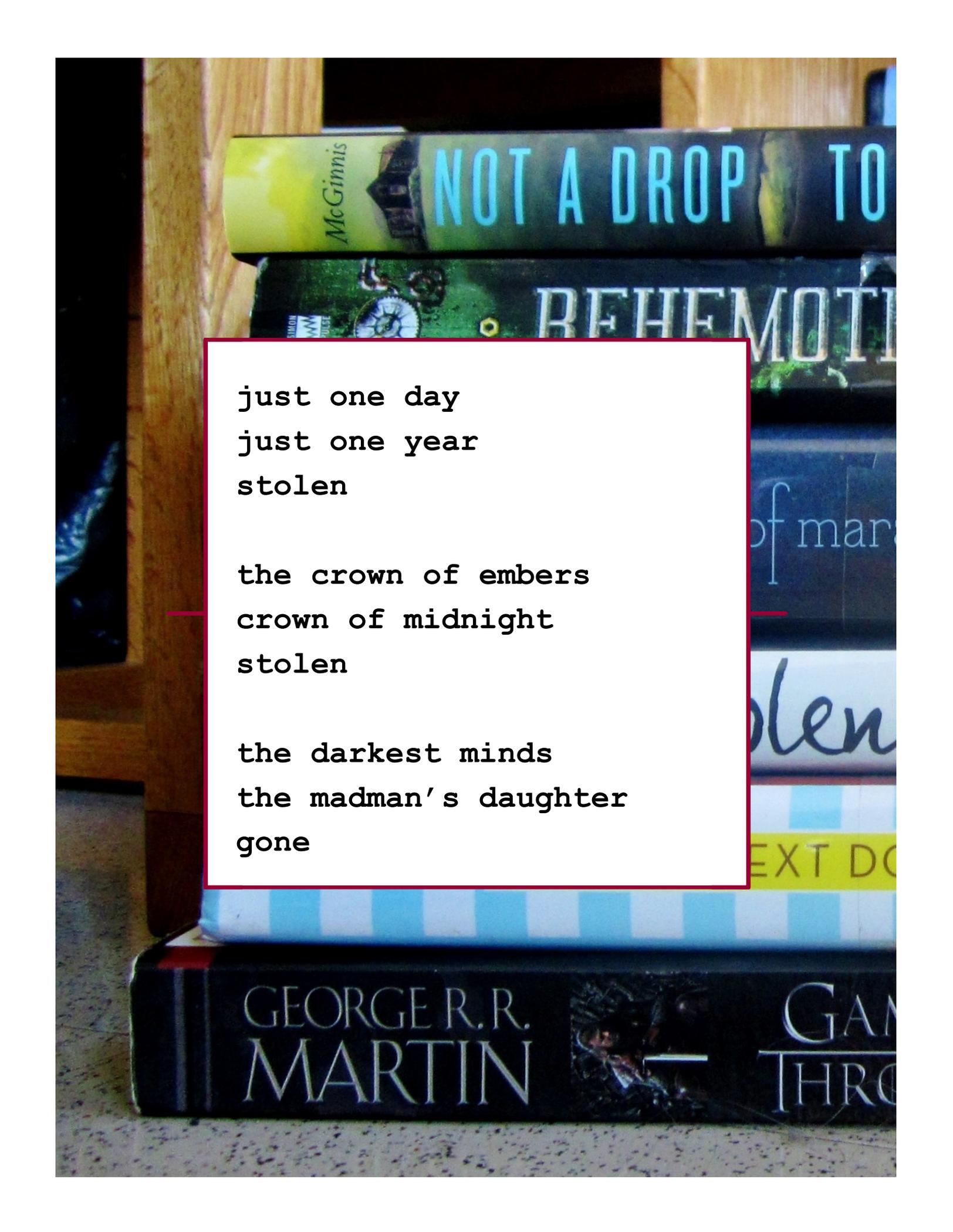
# PART 1

"Exactly," I find the good hand."  
"And even then he'd probably tempting target."  
That was what troubled me any more trusting and good-be scout. It was either an amazing



"I don't know how to sew," he snapped, "I know how to stitch because I think it's pretty or fun. I do it for practice."  
"My dad taught me how to stitch before I went into hiding," I said, finally. "In case of emergencies."  
"Is your dad a doctor?" I asked.





just one day  
just one year  
stolen

the crown of embers  
crown of midnight  
stolen

the darkest minds  
the madman's daughter  
gone

gone girl

THE PRINCESS BRIDE

THE 30th ANNIVERSARY EDITION



W  
G

gone girl  
the princess bride --  
gone  
the line between  
a brave new world, a  
swiftly tilting planet

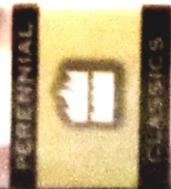
GRAN

NE

THE LINE BETWEEN

STORIES BY PETER

BRAVE NEW WORLD



a l d



FIC 6.50 U.S. 9.99 Can.

*A Swiftly Tilting Planet*

MADELEINE

Unwind

THE BEGINNING OF EVERYTHING

unwind  
the beginning of  
everything  
infinite  
blue moon rising  
these broken stars  
awakening

OWS

BLU

THESE BROKEN STARS

HYPERION

awakening

S. J. BOLTON



KHALED  
HOSEINI  
THE KITE RUNNER

SPECIALS

FALSE ANDERSON

the impos  
knife of m

PLIT > SECOM

the impossible knife of  
memory  
split second panic  
shiver into the still  
blue

ter shiver sc

INTO THE STILL BLUE

The background is a dark blue fabric with a pattern of white stars and crescent moons. Several books are scattered around a central white text box. At the top center is the book 'The Rithmatist' by Brandon Sanderson, with a gold cover and a clock-like emblem. To its right is a book with a dark cover and the word 'Mists' in a stylized font. Below 'The Rithmatist' is a notebook with the handwritten phrase 'I can be the wolf'. To the right of the notebook is a book with a dark cover and the letters 'T H S W S' and 'O I A' arranged vertically. At the bottom left is a book with a gold cover and the word 'GOLD' and 'can stay' visible. At the bottom right is a book with a cover featuring a woman's face and the word 'SPINSTER' and 'A.C. HOWARD' visible.

under the never sky,  
it's kind of a funny  
story.

a million suns,  
nevermore.  
unearthly, bittersweet.

beautiful creatures  
shatter me.

the end games,  
the beginning of  
everything



STIEFVATER THE SCORPIO RACES

let the sky fall  
teardrop undetected  
winter labyrinth

the remains of the day  
blur, bloom  
just listen

the executioner's  
daughter  
royally lost  
prisoner of night and fog

MICHAEL  
WEIN  
ROTH  
Gregory Maguire



A LION AMONG MEN

THE BONE  
SEASON



SAMANTHA  
SHANNON

Potok THE CHOSEN

DWRY SON HOUGHTON MIFFLIN

PRODIGY LITNAM

the chosen son --  
prodigy.  
son of a witch -- legend.  
shadow and bone, gone.  
all quiet on the western  
front

SON

LITNAM

SHADOW AND BONE HENRY HOLT JUNE 2012

GONE HARPER TEEN

ALL QUIET ON THE WESTERN FRONT ERICH MARIA REMARQUE BALLANTINE BOOKS

TO BE WISE AND LOVE

Will said, his eyes flicking to the bloody rags that covered the nightstand by the bed, the bowl half-full of pinkish fluid.

ssing over  
cause you

w's this?

the sorrows of satan  
fixed on you  
the sea of tranquility  
deep blue

hush hush  
the vanishing season  
salvage  
silver moonlight

love letters to the dead  
where things come back  
on the jellicoe road  
it all changed in an  
instant

n one  
ough-  
lders

ght-  
the  
im.

ke

covered the  
d Jem; Will did not know.  
uld have remained much,

"I thought you  
Will looked  
had asked for  
was sitting qu  
trousers, thou  
ner than ever.  
his collarbone  
what?"

Jem's mouth  
"After all those

"I have not been in a joking m

76

MARION ZIMMER BRADLEY  
THE FALL OF ATLANTIS

DEL REY Science Fiction  
A DEATH OF Joe Clifford  
Faust

four friends on the  
orphan train  
under the dome,  
a call to action.  
a dash of peril,  
the hit.  
a lone survivor  
in paper towns and hollow  
cities

ROC FANTASY  
LE 5095

SIMON GREEN  
U.S. \$5.99 CAN. \$6.50 8-451

HARPER FICTION

ELLER  
YE  
"MAGICAL...  
WONDERFUL"  
Los Angeles Times  
Book Reviews

DEL REY  
D-111 FIC

DEL REY  
SPEAKER FOR THE DEAD

SPEAKER FOR THE DEAD

FLIGHT #116 IS DOWN!

CAROLINE B. COONEY

WANTED!

CAROLINE B. COONEY

DEL REY  
THE LORD OF THE RINGS

THE LORD OF THE RINGS  
PART THREE  
THE RETURN  
OF THE KING

J.R.R.  
TOLKIEN

DEL REY  
THE LORD OF THE RINGS

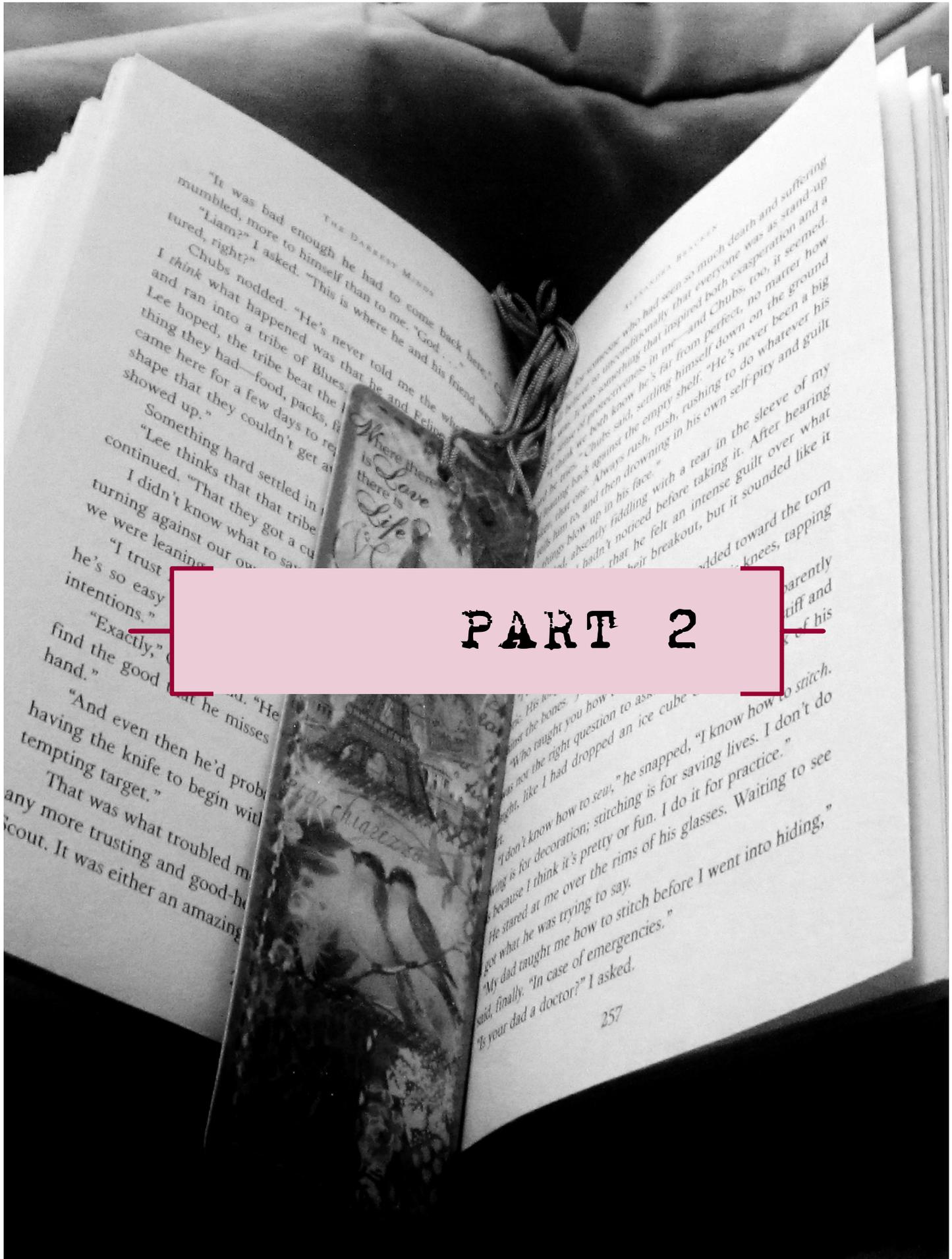
THE LORD OF THE RINGS  
PART ONE  
THE FELLOWSHIP  
OF THE RING

J.R.R.  
TOLKIEN

DEL REY  
THE LORD OF THE RINGS

THE LORD OF THE RINGS  
PART TWO  
THE  
TWO TOWERS

J.R.R.  
TOLKIEN



THE DARREST MINDS

ALEXANDER BRADY

"It was bad enough he had to come back here," mumbled, more to himself than to me. "God..."  
"Liam?" I asked. "This is where he and his friend were buried, right?"  
Chubs nodded. "He's never told me the whole story. I think what happened was that he and Felipe and ran into a tribe of Blues. They beat the hell out of them. Lee hoped, the tribe had—food, packs, fish, came here for a few days to rest. They showed up."

Something hard settled in Lee's chest. "That they got a cut on their forehead, turning against our own people. We were leaning against the wall. I trust he's so easy on his intentions." "Exactly," I said. "He found the good hand." "And even then he'd probably been tempted target." That was what troubled me. Any more trusting and good-looking scout. It was either an amazing

...who had seen so much death and suffering that everyone was as stand-up as a man. It was something that inspired both exasperation and a respect for the man. "Chubs said, settling himself down on the ground and leaning back against the empty shelf. "He's never been a big fan of the man. Always rush, rush, rushing to do whatever his hands hadn't noticed before taking it. After hearing that he felt an intense guilt over what he'd done. He added toward the torn fabric of his pants, tapping his fingers on his knees, tapping his fingers on his knees, tapping his fingers on his knees."

"I don't know how to sew," he snapped, "I know how to stitch. It's for decoration; stitching is for saving lives. I don't do it for practice." "My dad taught me how to stitch before I went into hiding," I said. "In case of emergencies." "Is your dad a doctor?" I asked.

## PART 2



*A Swiftly Tilting Planet* MADELEINE L'EN

a swiftly tilting planet  
voices of hope  
and then there were none  
  
if I stay gathering blue  
the girl in the wall

LOWRY GATHERING BLUE

rl IN THE WALL Benedis-G

JAY ASHER

THIRTEEN REAS

thirteen reasons why  
all these things I've  
done  
things that are, things  
hope for  
gone

ZEVIN  
HIN

ings

ANDREW CLEMENTS

ings h

GRANT

GON

S. E.

**THE OUTSIDERS**

YA

ISBN 0 14  
03.8572 X

EAK

PLATINUM  
EDITION

ANDERSON

SP

WEST

THE DISTANCE BETWEEN

YOUNG ADULT

YA  
WES

STEAD

NEWBERY



VINTAGE

LIVER



HARPER

DEL  
REY

Science  
Fiction

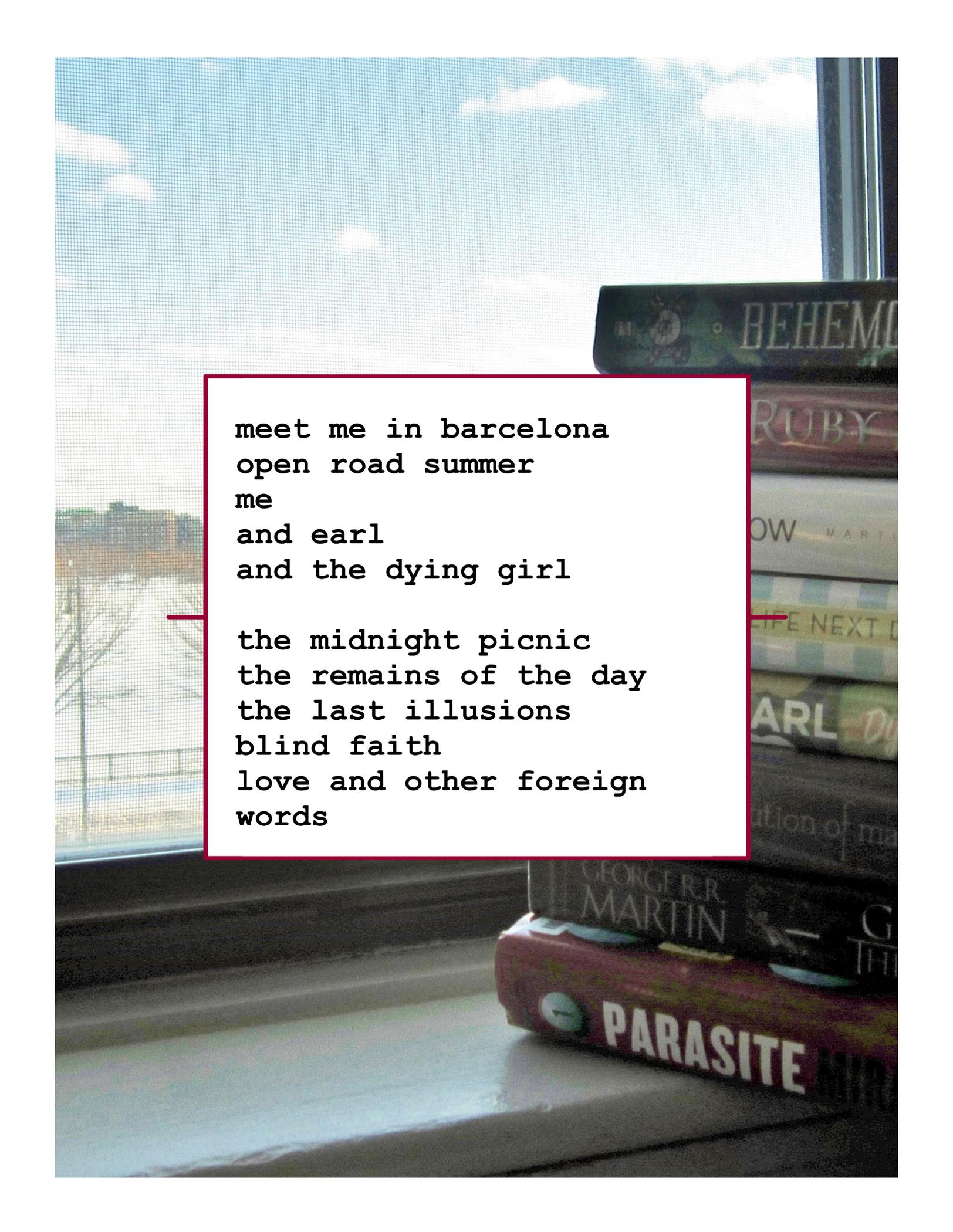
A **DEATH OF  
HONOR**



Joe Clifford  
Faust

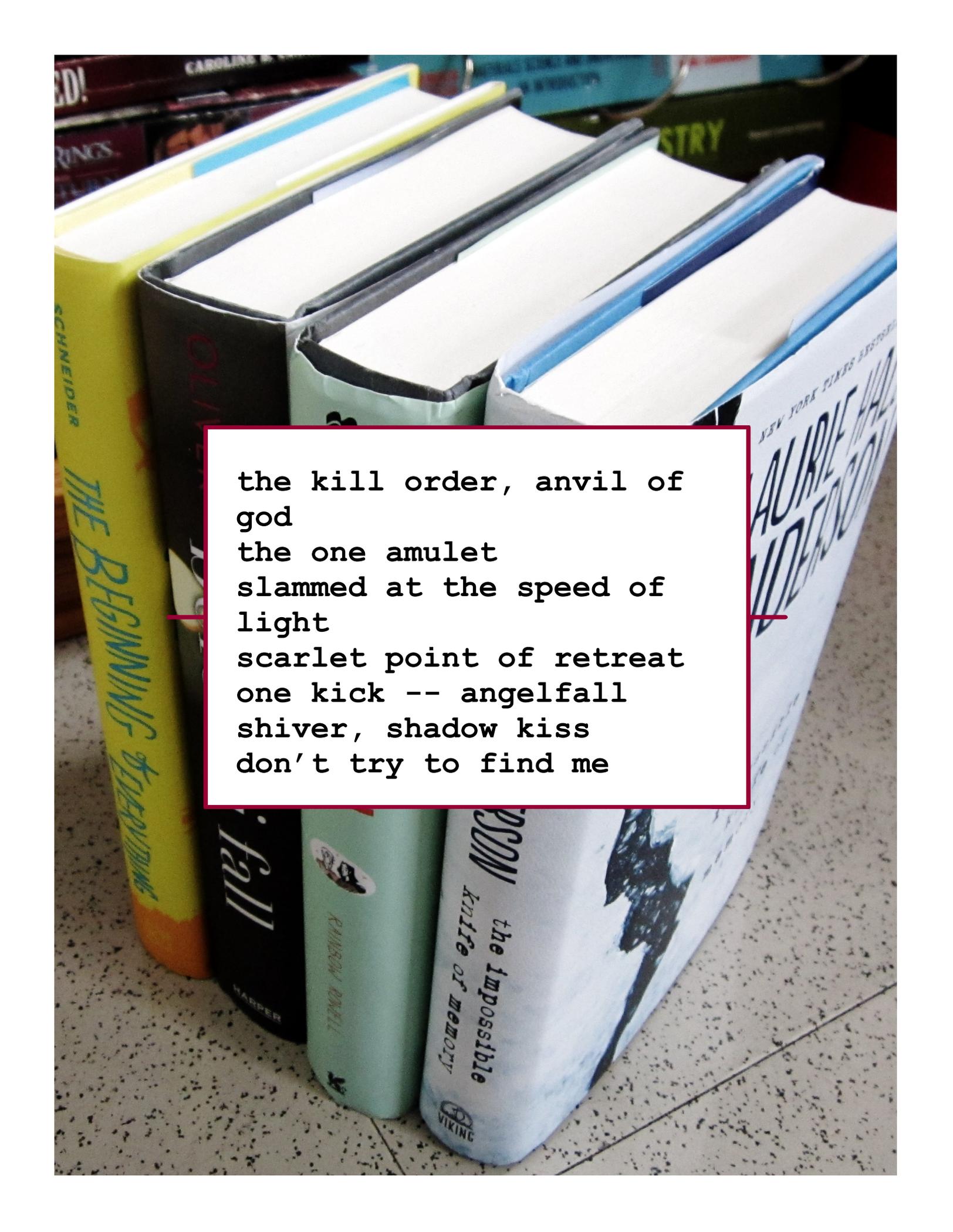
MARIE LU

**CHAMPION**

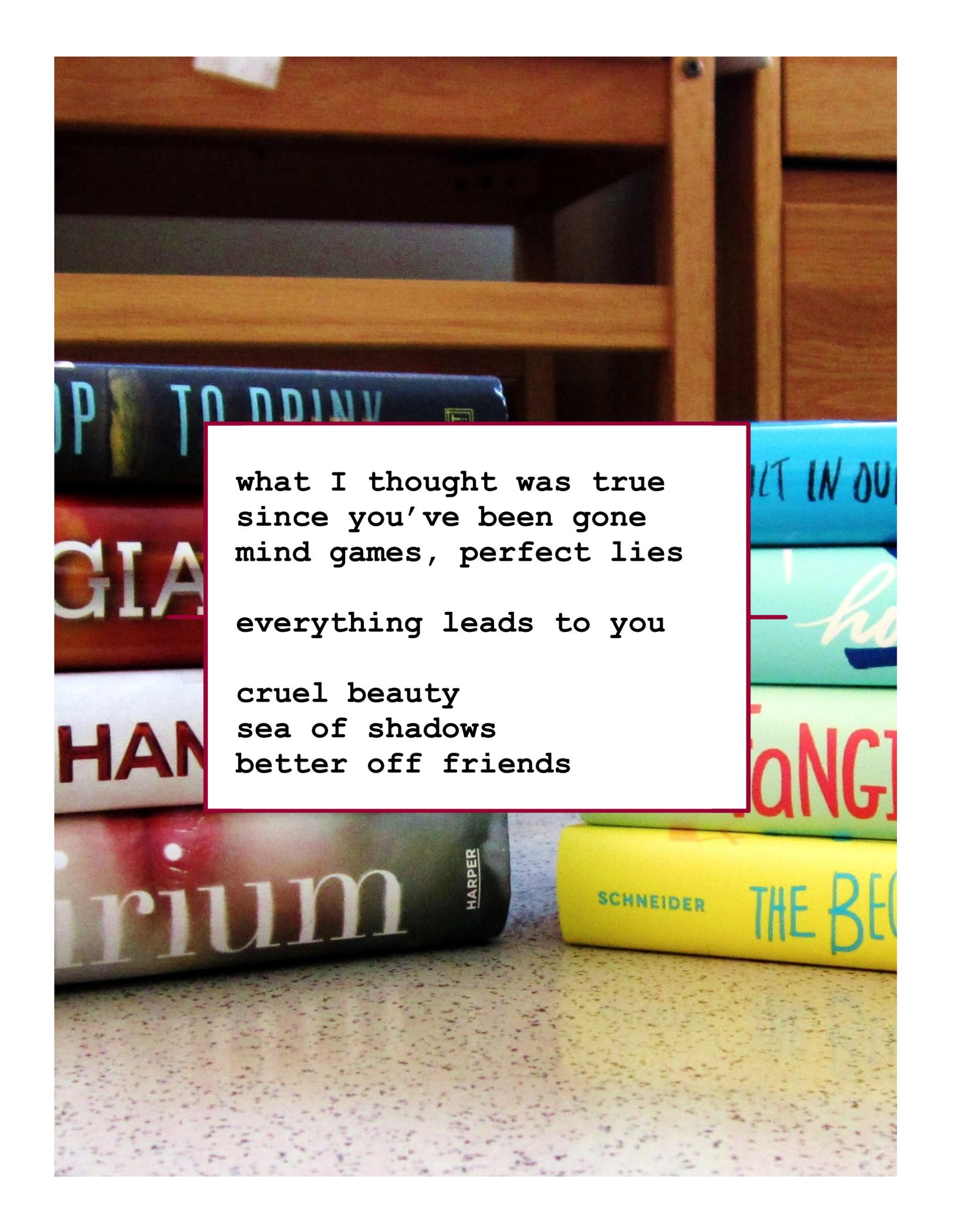
A window view of a river and a stack of books. The window shows a river with a fence in the foreground and trees on the opposite bank under a blue sky with clouds. To the right, a stack of books is visible, including 'BEHEMOTH', 'RUBY', 'HOW MARY...', 'LIFE NEXT D...', 'EARL', and 'PARASITE'. A white box with a red border contains the text.

meet me in barcelona  
open road summer  
me  
and earl  
and the dying girl

the midnight picnic  
the remains of the day  
the last illusions  
blind faith  
love and other foreign  
words

A photograph of a row of books on a shelf. The books are standing upright, and their spines are visible. The books are of various colors: yellow, black, light green, and white. The text is overlaid on a white rectangular box with a red border, centered over the books. The text is in a typewriter-style font.

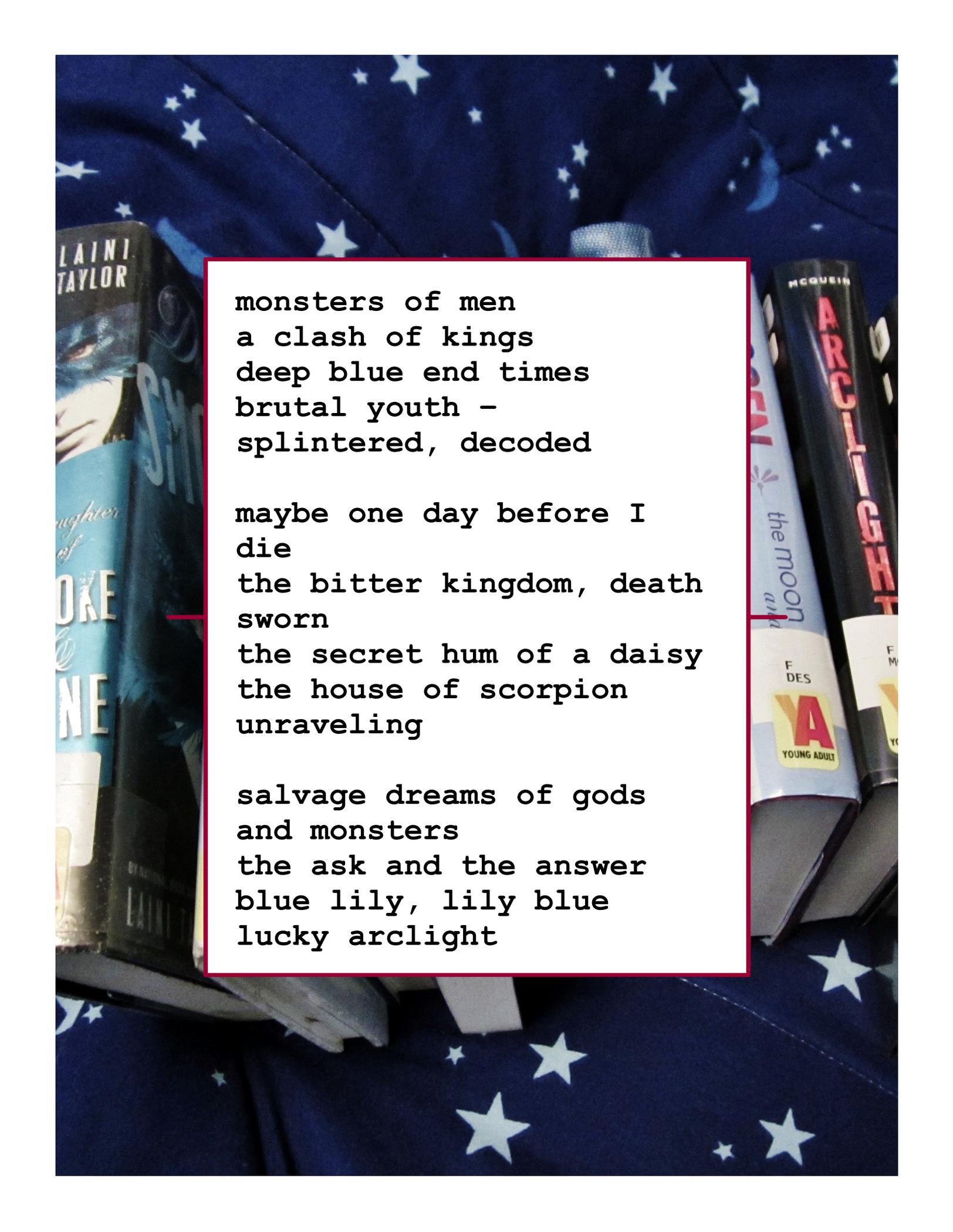
the kill order, anvil of  
god  
the one amulet  
slammed at the speed of  
light  
scarlet point of retreat  
one kick -- angelfall  
shiver, shadow kiss  
don't try to find me

A photograph of a wooden bookshelf with several books stacked on it. The books have various colored spines: dark blue, red, white, dark green, light green, and yellow. A white rectangular box with a red border is overlaid on the books, containing text in a typewriter font. The text is arranged in two columns. The background shows the wooden structure of the shelf and a speckled floor.

what I thought was true  
since you've been gone  
mind games, perfect lies

everything leads to you

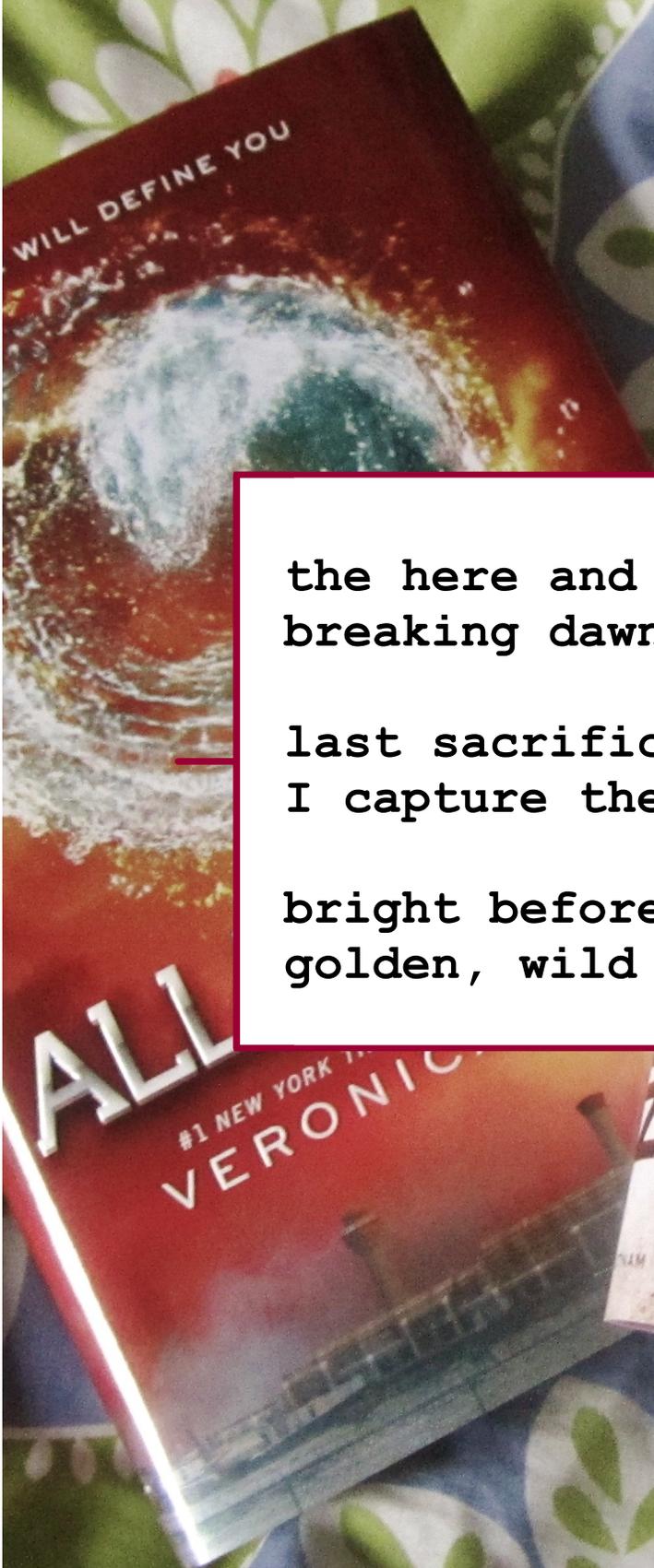
cruel beauty  
sea of shadows  
better off friends



monsters of men  
a clash of kings  
deep blue end times  
brutal youth -  
splintered, decoded

maybe one day before I  
die  
the bitter kingdom, death  
sworn  
the secret hum of a daisy  
the house of scorpion  
unraveling

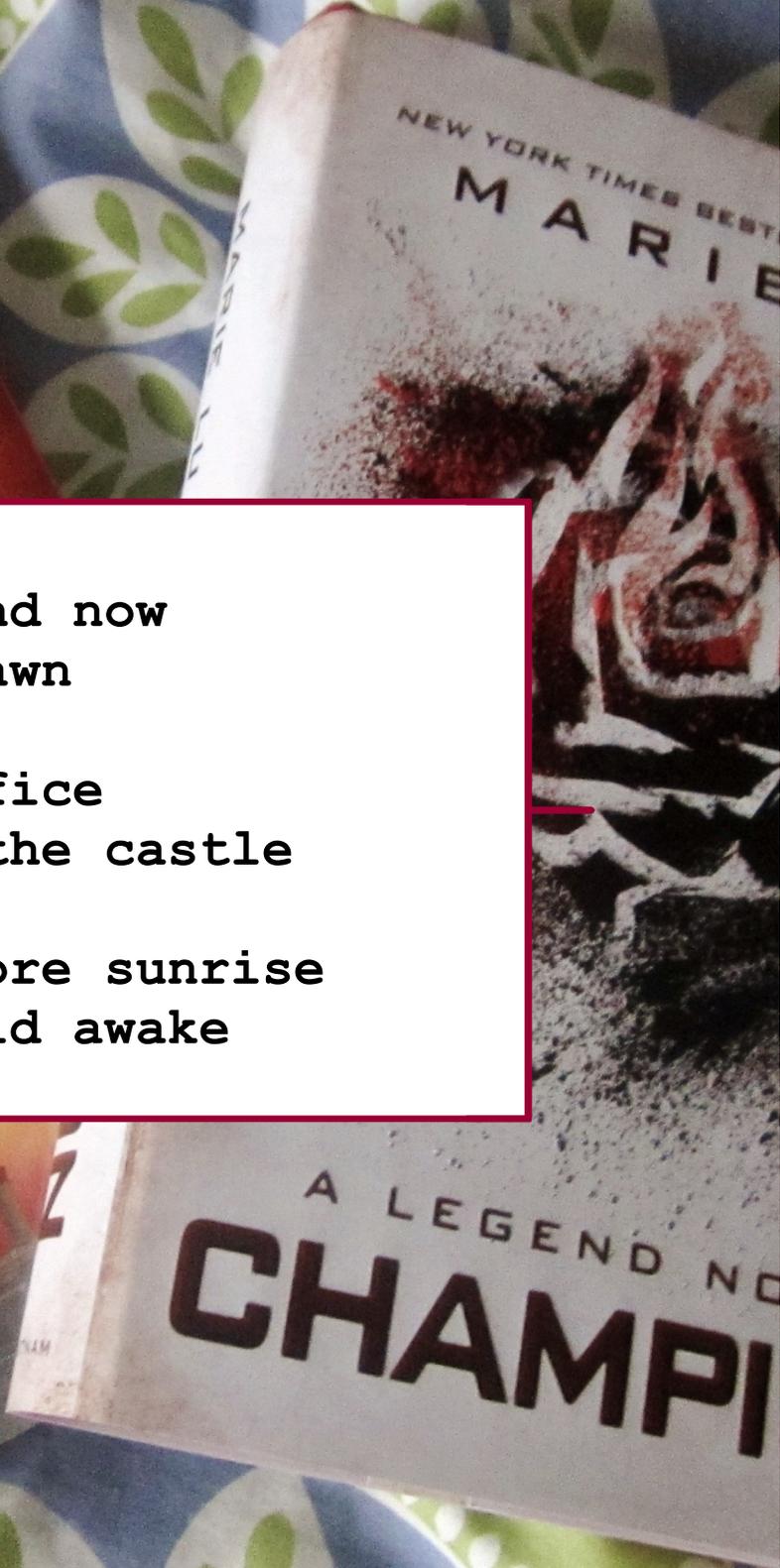
salvage dreams of gods  
and monsters  
the ask and the answer  
blue lily, lily blue  
lucky arclight



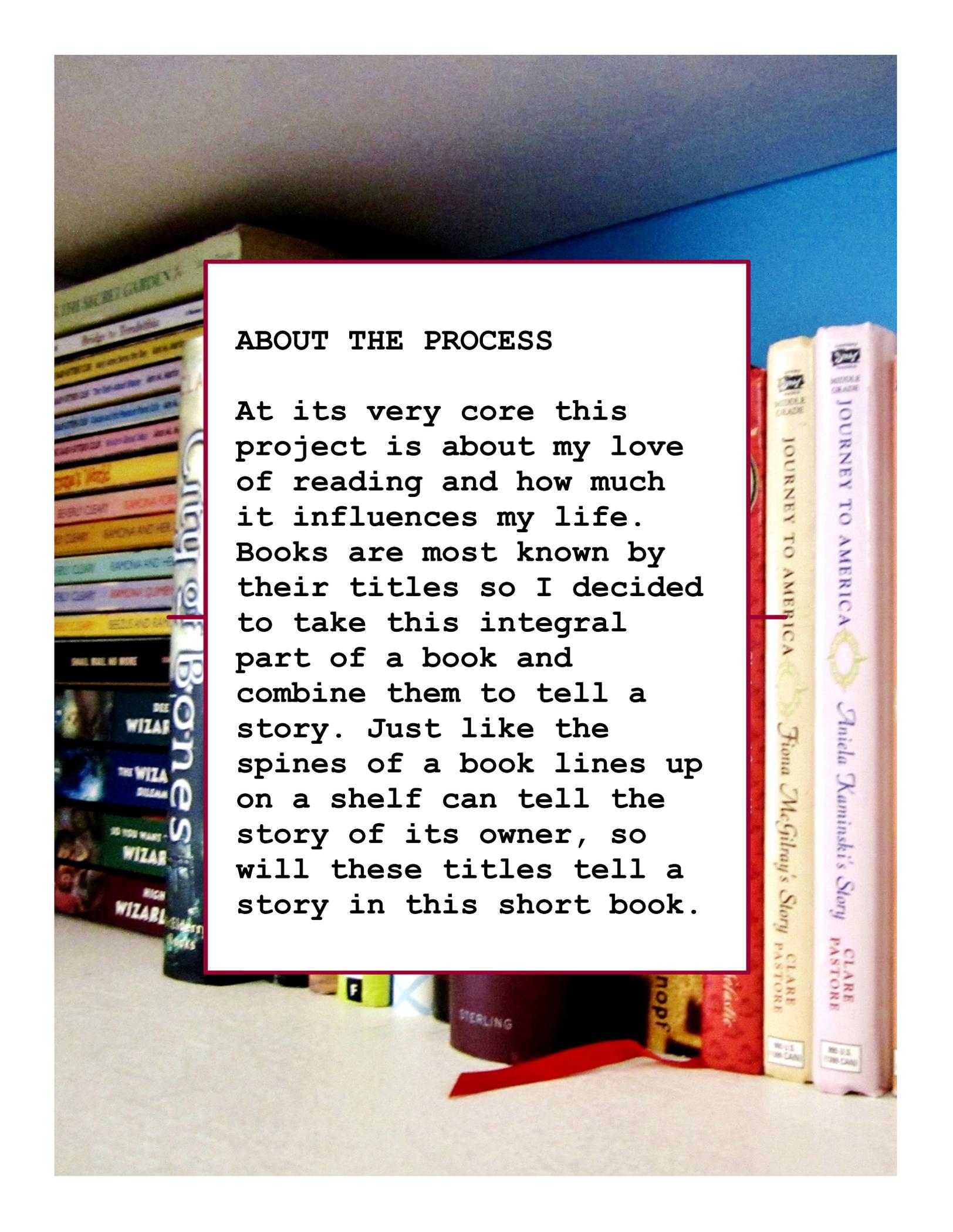
the here and now  
breaking dawn

last sacrifice  
I capture the castle

bright before sunrise  
golden, wild awake



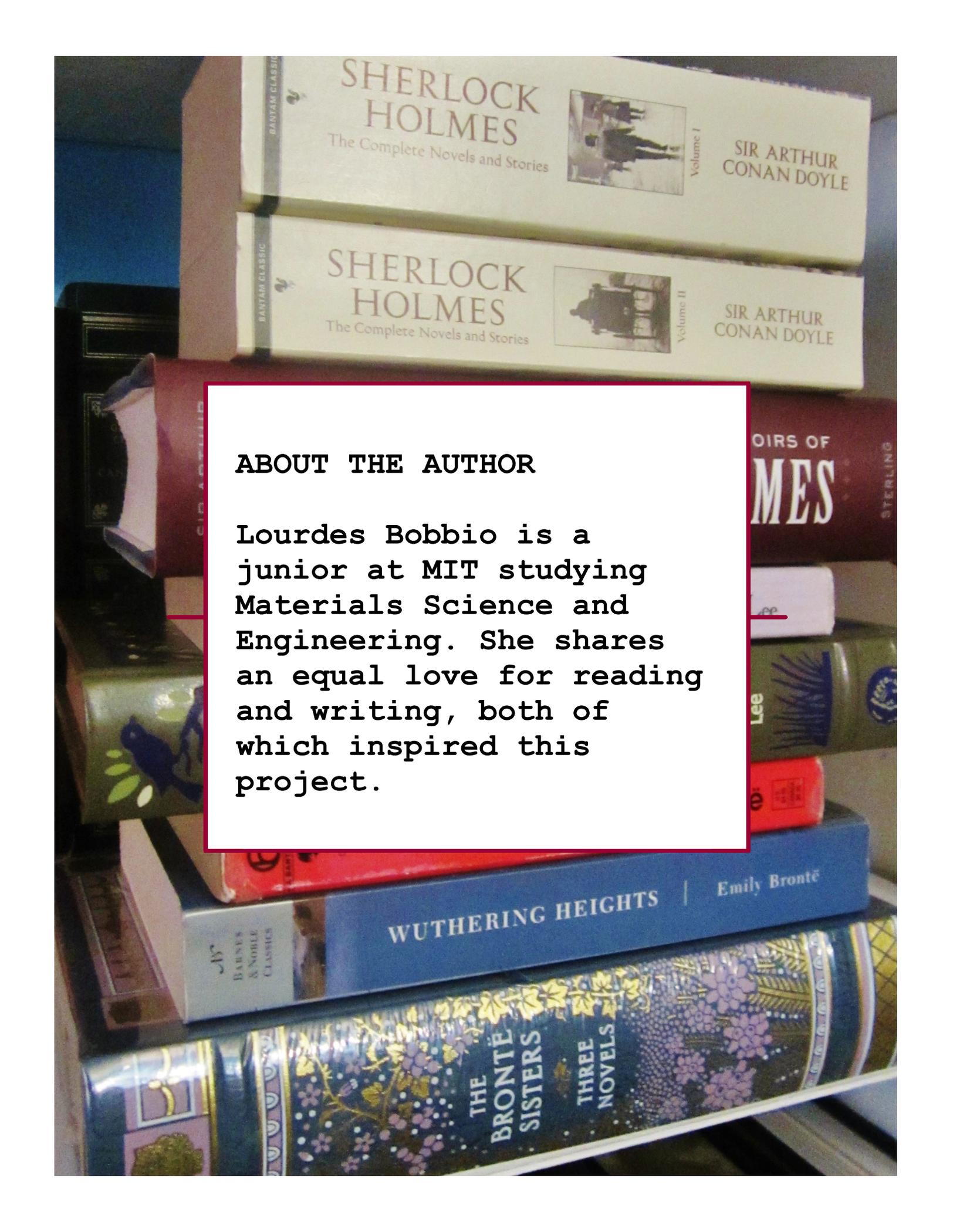




## ABOUT THE PROCESS

At its very core this project is about my love of reading and how much it influences my life. Books are most known by their titles so I decided to take this integral part of a book and combine them to tell a story. Just like the spines of a book lines up on a shelf can tell the story of its owner, so will these titles tell a story in this short book.



A photograph of a stack of books. The top two books are 'SHERLOCK HOLMES: The Complete Novels and Stories' by Sir Arthur Conan Doyle, Volume I and Volume II, published by Bantam Classic. Below them is a red book titled 'MISADVENTURES OF SHERLOCK HOLMES' by Sterling. Further down is a green book with a blue spine, possibly 'The Last of the Mohicans' by James Fenimore Cooper. Below that is a red book, and then a blue book titled 'WUTHERING HEIGHTS' by Emily Brontë, published by Barnes & Noble Classics. At the bottom is a decorative book titled 'THE BRONTË SISTERS: THREE NOVELS' with a floral pattern.

## ABOUT THE AUTHOR

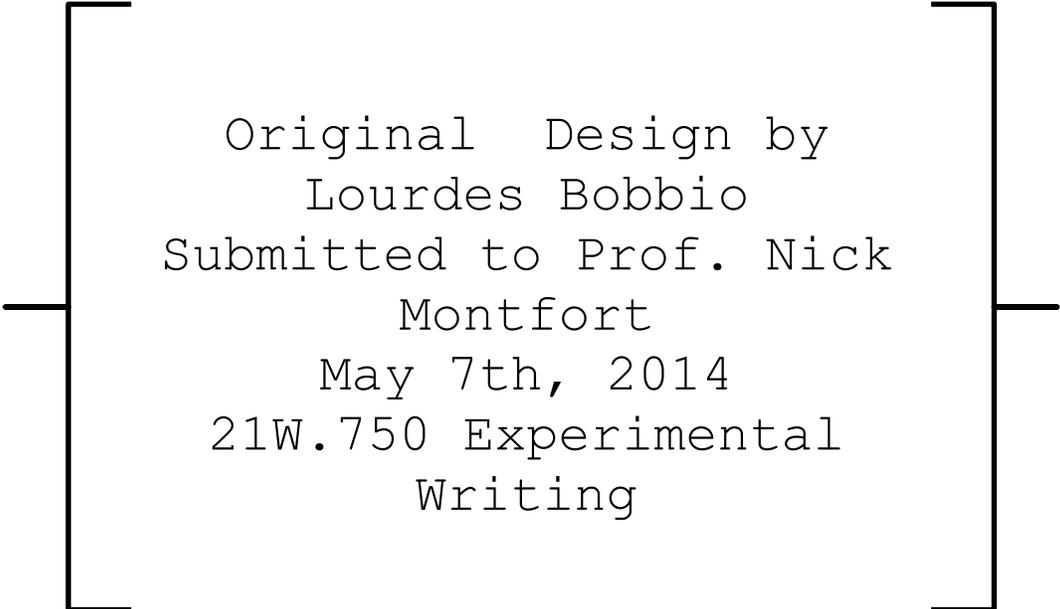
Lourdes Bobbio is a junior at MIT studying Materials Science and Engineering. She shares an equal love for reading and writing, both of which inspired this project.











Original Design by  
Lourdes Bobbio  
Submitted to Prof. Nick  
Montfort  
May 7th, 2014  
21W.750 Experimental  
Writing